

PHONO SUECIA FINAL RELEASE

The recording activities starting in 1966 by STIM (The Swedish Performing Rights Society) has come to an end with this final release on the Phono Suecia record label:

SWEDISH SOPRANO SAXOPHONE CONCERTOS

by three distinguished Swedish composers
ANDERS ELIASSON, ROLF MARTINSSON, SVEN-DAVID SANDSTRÖM



Featuring **ANDERS PAULSSON** – one of the boldest pioneers of the soprano saxophone with a musicianship predicated as much on classical as on jazz. His relationship with the soprano saxophone is rooted in an outrageously skilled technique, a relentless hunt for the instrument's own sound, and an unquenchable desire for new challenges in the shape of specially commissioned compositions.

The list of composers, ensembles, conductors and soloists with whom he has collaborated is long and takes in many genres and continents.



PSCD 188

ROLF MARTINSSON

Golden Harmony. Soprano Saxophone Concerto No 1.
NorrlandsOperan Symphony Orchestra, Christoph Altstaedt, conductor

SVEN-DAVID SANDSTRÖM

Four Pieces for Soprano Saxophone and Band
Helsingborg Symphony Orchestra, Tobias Ringborg, conductor

ANDERS ELIASSON

Concerto for Soprano Saxophone and String Orchestra
Norrköping Symphony Orchestra, Johannes Gustavsson, conductor

