

The Composition Department

In the early 1980s the work with establishing a composition department at the Malmö Academy of Music started. Now, 25 years later, the education is thoroughly extended with many supplementing bachelor and master programs and deep regional, national and international roots.

The education also offers:
 - *Advanced Course in Composition for Foreign Students*, one-year course
 - *Student Exchange Programs in Composition* (Sokrates, Erasmus, Nordplus)

| Master 2 | |
|----------|---------------------|
| | Composition Diploma |
| 2 | |
| 1 | |

| Master 1 | | |
|----------|-------------|--------------------------|
| | Composition | Composition - Film Music |
| 2 | | |
| 1 | | |

| Bachelor | | | |
|----------|-------------|----------------------------|-----------------------------------|
| | Composition | Arranging, Classical Style | Arranging/Composition, Jazz Style |
| 3 | | | |
| 2 | | | |
| 1 | | | |

At the composition seminars the students meet composers as well as guest teachers and exchange teachers representing a wide palette of artistic directions and profession categories.

Teachers involved:

| | |
|-----------------------------------|--|
| Prof. Luca Francesconi | Composition |
| Prof. Rolf Martinsson | Composition - Arranging, Classical Style - Music Theory - Project |
| Prof. Sten Ingelf | Arranging/Composition, Jazz Style - Music Theory |
| Kent Olofsson | Composition - Electroacoustic Music - Studio and Computer Techniques |
| Björn Tryggve Johansson | Instrumentation - Counterpoint - Ear Training/Analysis |
| Staffan Storm | Composition - Form - Repertoire Listening - History of Music |
| Håkan Andersson | Arranging, Classical Style - Music Theory |
| Director Musices Patrik Andersson | Ensemble Interpretation with Conducting |
| Magnus Lindén | Piano |



cover photos: Leif Johansson

The Composition Department

at the Malmö Academy of Music, Lund University

The Malmö Academy of Music is a comprehensive and modern academy with international atmosphere.

The city of Malmö offers a large selection of concerts, opera and theatre performances and art exhibitions.

The vicinity, by way of the bridge, to Copenhagen and the continent creates numerous possibilities for meetings between, among others, composers, musicians, teachers and researchers in the region.

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MALMÖ ACADEMY
 OF MUSIC
 Lund University



Roots and Identity

Malmö and southern Sweden have the potential for playing a fundamental role of gateway to Europe for all of Scandinavia. With this in mind the composition department at the Malmö Academy of Music, has, in recent years, worked out a strategy of reflection and openness. From a pedagogical point of view, we might talk about "roots and the future". Today, more than ever, it is important to know your roots and your identity in order to open a dialogue with the many different cultures migrating to Europe. We are all part of this process. So we believe it is important to provide the young students, the future "interpreters" of a changing reality, with the basic tools coming from the core of our western tradition, i. e. from the Middle Ages to Lachenmann.

Neither aesthetic "prescriptions", nor any expectations of early achievements are to be imposed on young composers. All the systems that, in several countries, charge young artists with too much responsibility are soon bound to lose their real potential of creativity and will transform their talents into the routine mannerism. Young artists look for something else today. They are freer, more curious,



Luca Francesconi, Ulrika Emanuelson

photo: Leif Johansson

and even more uncertain than earlier generations. This is why we have a responsibility to establish clear roads and roots related to our traditions, even the most recent ones. The young students will have a lifetime to reject or change them. But with well founded reasons, personal and painstakingly searched for. Therefore we try to provide a kind of perception laboratory starting with skills but strictly connected with practical musical experience.

We are working hard to make co-pro-

ductions with a great number of professional groups of performers who are able and willing to play our students' music. These include orchestras, ensembles, soloists, opera houses, dancers and festivals in Sweden as well as abroad. One of our main goals is to make use of the connection with Europe and to encourage our students to travel and meet international reality, an invaluable tool for a widened Scandinavian perspective on main artistic and social debates.

Luca Francesconi



photo: Leif Johansson



Malmö Symphony Orchestra

photo: Leif Johansson

Projects

One of the most important bricks apart from the teaching are the composition projects where the students often meet professional ensembles, conductors and musicians and have their own works interpreted and performed in concerts. We have annual co-operation projects with the Malmö Symphony Orchestra and together with the composition departments at The Royal College of Music in Stockholm and the Academy of Music and Drama at the University of Gothenburg we co-operate with the string orchestra Musica Vitae in Växjö. In the annual co-operation with the Swedish Wind Ensemble and The RCM in Stockholm our students meet a symphonic wind orchestra, and the rich choral life of the Öresund region gives

Electroacoustic Music

The students are taught basic use of computers, sequencers, programs for note editing and studio technique as well as composing electroacoustic music and works for instruments in combination with electronics. Every year the composition class gives public concerts where their works within EAM are presented. This gives them an opportunity to work with the technique required at the performances. Listening and work analysis in the genre are important parts of the teaching. The students work with recording technique, especially in connection with performances of their own works, acoustic as well as "mixed". The first years the students read the same courses but in the higher grades there is room for an individual profile within the subject.

many opportunities to compose for voice including co-operation with the recently established Körcentrum Syd.

The chamber music making is often supplied for within the Academy in co-operation with music students. Co-operation projects have been carried out with, among others, the piano, organ and clarinet classes as well as with the singing and rhythmic departments, and the Symphony Orchestra of the Music Academy now and then provides in its programs for works written by the composition students. In the course of 2007 co-operation was also initiated with the Lyckå Chamber Music Festival. The opera houses of Malmö and Ystad are also involved in projects where the profile is more of musical drama.

The students attend the two regional biennials Sound Around and Music Around and sometimes participate

with music of their own, and they are also given the possibility to visit other Swedish music festivals. Every year the composition department has a festival of its own with contemporary music, Connect, often in co-operation with the Malmö-based Ensemble Ars Nova, one of Sweden's leading ensembles for contemporary music.

In order to give our students solid skill of craftsmanship we provide, with these forthcoming projects, plenty of room during the first years for instrumentation, counterpoint, ear training, analysis, notation, ensemble interpretation with conducting and piano as well as for free creativity. As a supplement to this, the students are offered a wide selection of programs within Karriärkontoret aiming at practically preparing the students for professional life in issues concerning planning, economy, concert booking and so on.



Kent Olofsson, Lukas Malm, Emanuel Ladenstein

photo: Leif Johansson

Composition - Film Music

The Malmö Academy of Music in co-operation with the Film i Skåne/Ystad Studios will give a master education with a film music composition profile. The education prepares for professional work within the film music area and is intended for composers and arrangers who wish to specialize in this field. During the education the students will take part in productions as observers, but they will also do practical composition work. The aim of the education is to increase the understanding of and the knowledge about the activities and processes existing in connection with media and film production. Plenty of possibilities are given during the education to create contacts and co-operation with directors, producers, musicians, studio staff and other professional groups active within the field. The education is supported by the Ystads kommun and the Sparbanken Syd and is offered for the first time in 2008/2009.

The Inter Arts Center

Inter Arts Center is a centre formed within the artistic faculty, located to the Mazetti block in Malmö. The centre is meant to be a venue for staff and students of the Art, Music and Theatre Academies pursuing experimental and progressive research and development work. The centre will make possible interdisciplinary projects between the visual arts, music and theatre, but also between these and other kinds of research. Co-operative projects with artists outside the institutions will also be possible. Apart from certain basic activities, the aim is to pursue internally or externally financed projects succeeding each other here. At the centre there will be public premises for the visual arts, music and theatre adapted to the experimental profile and supplementing the existing concert hall, theatre and gallery by a different shape that invites flexible use. The Inter Arts Center is supported by the Sparbanksstiftelsen Skåne and the Crafordska stiftelsen.



photo: Leif Johansson

Arranging/Composition

In close connection with the composition education an education in arranging, classical style and arranging/composition with a jazz profile is offered. Some subjects are studied

together with the composition students, and the arranging students also have the possibility to participate in different composition and arranging projects.



Rolf Martinsson, Martina Tommer

photo: Leif Johansson