



Rolf Martinsson focuses on solo concertos

These are busy times for composer Rolf Martinsson. His Trombone Concerto No.1, *Fairlight*, is being given its original première by Christian Lindberg and the Royal Stockholm Philharmonic Orchestra on 7 April; his Cello Concerto No.1 its original première by Mats Lidström and the BBC Symphony Orchestra in London on 20 April (part of the ambitious From-Sweden programme for introducing Swedish music to English audiences). And if that wasn't enough, his Flute Concerto No.1 is also to be premièred a few months later (in September) by Magnus Båge and the Norrlandsopera Symphony Orchestra.

The reason why this year's production has turned out like this can be traced back to something very tangible: *Bridge*.



The trumpet concerto *Bridge* (1998) marked Martinsson's huge international breakthrough, and since then soloist Håkan Hardenberger has toured the world with it.

"Sure, you can talk about *pre* and *post Bridge*", says Martinsson. "But even though I really put everything into the work I was extremely unsure

how it would turn out and be received by audiences and musicians."

But it was a success, and conductor Neeme Järvi took the concerto to a guest performance in Birmingham shortly after its Göteborg première. The rest is, as they say, history. Martinsson has admitted that *Bridge* bolstered his self-confidence, for he had taken the decisive step towards the final breakthrough a few years previously, at which point he broke with modernist pretensions.

"I decided to give full expression to the music I had within me, and damn the consequences. There was no polemic to this decision, just a profound need to pay total attention to that inner voice, without compromise. Since then, I've felt immense satisfaction as a composer. It's no longer just hard, lonely grind, as it was for almost 20 years of composing; now it also gives me back much more on so many different levels, what with all the contacts with other musicians, travelling and musical experiences I get."

Before Christmas, Martinsson sweated over the trombone concerto for Christian Lindberg while sketching out his cello concerto for Mats Lidström. At the time of writing, he has just spent the weekend looking over the solo part with the cellist.

"Even before I'd started composing, I'd met up with Mats to go through the instrument's capabilities, with all the idiomatic consideration and details of playing technique this entails. There are so incredibly many variables to consider with the cello."

Martinsson talks about how his collaboration with the soloists has been

a highly important learning process, which has occasionally involved continual brainstorming.

"I might, for instance, send pdf files of notation to Mats, and just a matter of minutes later he'll phone back and play it there on the computer screen."



MATS LIDSTRÖM AND ROLF MARTINSSON.

Photos: Anders Åberg

Martinsson has a particularly soft spot for the cello (he's a pianist himself), a love that might well have helped to make the cello concerto so "intimate, warm and singable", as he describes it. Oh yes, he'd be the first to admit that it can be called romantic.

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This is a list of works recently deposited at the Swedish MIC. Further details are to be found on www.mic.stim.se. Copies of the works are obtainable from the Swedish MIC at SEK 6.80 (minimum price SEK 50)

Keyboard

ANDERSSON, MAGNUS F (1953) *Fairy's call* (2003) pf
 FREDRIKSSON, KARL-MAGNUS (1968) *Orgelfantasia* (1998/2004) org
 WINTER, TOMAS (1954) *Tystnad* (2004) pf
 ÅBERG, THOMAS (1952) *Seglora kyrkmarsch* (2004) org
Seglora kyrkmarsch: version för 2 orglar (2004) 2org
 Swedenborg piece (2004) org

Strings

EYSER, EBERHARD (1932) *Locobar: duo* (2005) vl & vlc
 GEFORS, HANS (1952) *På G* (2004) vlc & pf
 GRAHN, ULF (1942) *Rondeau* (2004) 2vl
 HAMMERTH, JOHAN (1953) *Stråkkvartett nr 4* (2004) string quartet
 NAESSÉN, RAY (1950) *Duo nr 5* (2004) vl & vlc
 WILLERT, MARTIN (1974) *Coda* (2001) string quartet
 WINTER, TOMAS (1954) *Tystnad* (2004) string quartet

Winds

EYSER, EBERHARD (1932) *Miscellaneous* (1980) brass quartet
Reflections (2004) cor i/bassetthorn & b-cl
 GRAHN, ULF (1942) *Ballad no 2* (2004) a-sax & pf

Echos from the pond (2004) saxophone quartet
Echos of chimes at dawn (2004) recorder quintet
 JANSSON, JOHANNES (1950) *Epilogue* (2004) fl & pf
 JOHNSON, STEFAN (1959) *Scherzo for brassquintet* (2003) tr solo & 2tr, cor, trb, tu
 WESTMAN, LENNART (1953) *Aires acondicionados* (2004) ob & electronic part

Percussion

PETERS, ERIK (1970) *Öppen spis* (2004) perc ensemble

Ensemble

BORISOVA-OLLAS, VICTORIA (1969) *Seven singing butterflies* (2005) cl & string quartet
 GODOY-VILLALOBOS, MAURICIO (1967) *Tango* (2003) fl, vl, vlc, pf
 LEVITT, VLADIMIR (1934) *Capriccio* (2005) fag & string quintet
 NILSSON, IVO (1966) *Apnea* (2004) fl, ob, cl, cor, fag
 RAMSTRÖM, JOHAN (1965) *Madonna della misericordia* (2004) cl & string quartet
 STRINDBERG, HENRIK (1954) *Modell 2* (2004) a-fl, perc, org
 WINTER, TOMAS (1954) *Tystnad* (2004) vibr & b-cl

Orchestra

BLOMBERG, ERIK (1922) *Liten uvertyr* (2004) -- 2222 2221 00 0 str
 BOHLIN, JONAS (1963) *Nerve* (2005) string orch
 GODOY-VILLALOBOS, MAURICIO (1967) *Toque* (2004) -- 2*23*2 4231 11 str, pf
 NORDIN, JESPER (1971) *Arv* (2004) -- 2*222 2220 12 0 str
 SKÖLD, BENGT-GÖRAN (1936) *Symfoni nr 1* (2005) -- 23*31 4221 11 1 str
 WINTER, TOMAS (1954) *Vinterstämningar* (2004) -- 2*23*2 2221 01 1 str, pf



Wind band

DMITRIEV, SERGEI (1964) *Tickande nuet* (2004) -- 223*1 2000 01 0 cb



Concertos

BOHLIN, JONAS (1963) *Pianokonsert* (2004) pf & orch
 -- 2*22*2* 2200 01 0 str
 CHINI, ANDRÉ (1945) *Eallin* (2004) 6perc & string orch
 DEAK, CSÁBA (1932) *Concerto for flute and string orchestra* (2004)

MAROS, MIKLÓS (1943) *Concerto no 2 per saxofono alto ed orchestra d'archi* (2004)
 MARTINSSON, ROLF (1956) *Fairlight: trombone concerto no 1 op.68* (2004) trb & orch -- 3*33*3* 4331 13 1 str, pf/cel
 NISSILÄ, ALLAN (1942) *Concertino* (2004) trumpet and wind band -- 3*26*2 4231 12 0 3sax, cnt, euf
Sunrise (2004) f oboe solo and orchestra -- 2022 2000 01 0 str
 TIAN, LEILEI (1971) *www-M* (2004) saxophone quartet & orchestra
 VARELA, VICTOR (1955) *Canciones de soledad y utopia* (2004) solo flute & cl, pf, vl, vla, vlc

Voice

ENGSTRÖM, TORBJÖRN (1963) *8 sånger* (2004) voice and pf
 FREDRIKSSON, KARL-MAGNUS (1968) *En dans* (2002) voice & pf
Höstminnen (2002) voice & pf
Lär mig! (2002) voice & pf
Min längtan är som havet (2003) voice, string quartet, pf
Morgonfarväl (2003) voice, string quartet, pf
Requiem (2004) Ten/Sopr & orch -- 2222 2200 11 1 str, git, cel
Som på film (2002) voice, string quartet, pf
Tid (2002) 2 voices & pf
Vägen (2002) voice & pf
 GRAHN, ULF (1942) *Stanzas for music* (2004) voice, melody instrument/voice & pf
 LUNDIN, DAG (1943) *Min japanska trädgård: lyrisk svit* (2004)

Sopr & chamber orch -- 1100 3000 01 0 str, s/a-rec, pf, banjo
Sången om Gällringesund (2004) Sopr & pf
 PERDER, KJELL (1954) *Wild* (2004) voice, trb, perc
 TYBONI, BÖRJE (1925) *En fången fågel: tre sånger* (1981) Alto/Mz & fl

Choir

ANDERSSON, B TOMMY (1964) *A song of joys* (2005) male choir, solo voice, perc
 BLOMBERG, ERIK (1922) *Biblisk glad-erotik* (2004) mixed choir
Ljusets vågor (2004) mixed choir
Visa till en liten människa (2004) female choir
Visa till en liten människa (2004) male choir
Vykort (2004) female choir
Vykort (2004) male choir
 EYSER, EBERHARD (1932) *Lustvins gavott* (1985) male choir & 2 instruments
 GODOY-VILLALOBOS, MAURICIO (1967) *Soneto de amor* (2004) mixed choir
 HILLBORG, ANDERS (1954) *Vid havet* (2004) SSA-choir
 JEVERUD, JOHAN (1962) *Mörka texter, ljusa sånger* (2004) mixed choir
 LÖFBERG, MARIA (1968) *Ave Maria* (2001) mixed choir
E-Le-Men-Ts (2004) 2 mixed choirs
Flos de flore & Magnificat (2003) male voice ensemble (AATBarBarB)
 PERDER, KJELL (1954) *Alfabeta* (2004) children's choir
 SJÖBERG, JOHAN-MAGNUS (1953) *Kväll i inlandet* (2004) mixed choir

ROLF MARTINSSON

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"The music is definitely affected by my feelings for the cello", he says. "It can constantly be heard daily at home in the hands of my 14-year-old Louise, but also in Mats's personality and in our discussions of music and our fascination for the details and potential of music. This intimate contact very much colours the work that goes into a concerto; it's more than just writing orchestral music."

His successes have given Martinsson years of very hard work. He likes working that way: concentrated and determined until the writing's done.

Which is not always good for his private life, he confesses. He has felt the increasing pressures of renown, although not as much externally as within himself; and he stresses the tremendous importance of not being repetitive.

"For instance, the trombone concerto is completely different in nature to the trumpet concerto, *Bridge*. The cello concerto represents another facet of my music."

Nevertheless, he's only too aware that solo concertos attract strong and possibly slightly ungracious attention. And that you can easily become type-cast as a composer, as the one who

only ever delivers virtuoso series.

"There is that risk, of course, but dealing with it in a good way is part of what being a composer's all about. The concerto genre is, as you know, one of the more overloaded, so it's a narrow path you have to tread. But so far I've had no problems with it."

Looking ahead, we find a symphony no.1 on the cards. He's feeling such a powerful creative outpouring at the moment that one quietly wonders if he'll ever get that holiday he says he has planned for later this year.

Tony Lundman,
freelance journalist and music critic
for Svenska Dagbladet

This is a list of first performances due in the near future. Visit our website for information on all premières.

March

- 19 RAY NAESSÉN**
Sonata vocata (2003)
P: Stockholm. J Thorell, M Sköld
- 20 ZOLTAN GAAL**
Svit för 6 saxofoner (2004) P: Jakobstad, Finland. L Ravelski, Y Gullberg, B Nylund, J Cantell, C Sundman, M Kaikkonen
- 21 PETER SCHUBACK**
11 esperienzas (2003)
P: Beirut, Lebanon.
- 22 OLOV FRANZÉN**
Strigi aluconi gratias (2003) P: Härnösand. Stockholm Saxophone Quartet
- 23 FREDRIK HAGSTEDT**
Sinfonia meditativa (2004-05) P: Västerås. Västerås Stadsmusikkår, Västerås Ungdomsmusikkår/H Johansson & M Nyvelius
- 29 ZOLTAN GAAL**
Passacaglia & Intermezzo (2004) P: Moscow. Kirill Umansky (org)
- 4 PER MÅRTENSSON**
Loss (2004)
P: Paris, Centre Pompidou, IRCAM. KammarensembleN/F Ollu
- 7 ROLF MARTINSSON**
Fairlight : trombone concerto na 1 op.68 (2004)
P: Stockholm, Concert Hall. Ch Lindberg, Royal Stockholm PO/A Gilbert
- 8 ANDERS HILLBORG**
[Work] (2005)
P: Gävle, Concert Hall. J Bylund, N Wogram, Gävle SO/T Yuasa
- 9 JONAS DOMINIQUE**
Järfällasvit (2005)
Marcus Svensson, Järfälla SO/J Dominique
LENNART HEDWALL
Sommarpastoral (2003)
Järfälla SO/J Dominique
P: Järfälla, Jakobsbergsskolan
ERIK PETERS
Öppen spis (2004)
P: Stockholm, Capitol. Deltagare i SPIS' ensembletävling
- 10 STAFFAN BJÖRKLUND**
"...stora vatten..." (2004)
P: Stockholm, Gustaf Vasa kyrka. Soli & ensemble/L Fredén
- 13 MIKLÓS MAROS**
Trio Fenno (2004)
P: Helsinki, Sibeliusakademiens konsertsal. Fenno Trio
- 14 ANDERS HILLBORG**
Vid havet (2004)
P: Stockholm, Nybrokajen 11. Adolf Fredriks musikklasser/Sara Sjöblom
- 20 ROLF MARTINSSON**
Cello concerto na 1 (2005)
P: London, Maida Vale. M Lidström, BBC SO/M Venzago
- 23 B TOMMY ANDERSSON**
A song of joys (2005)
K Leoson, M Leoson, Orphei Drängar/R Sund
PATRIC SIMMERUD
Veni vidi vici (2000)
Orphei Drängar/R Sund
P: Uppsala, Universitetets aula
- 24 ALLAN NISSILÄ**
Concertino (2004)
P: Kotka, Finland, Concert Hall. M Tuomisaalo, Kotka Wind Band/E Härkönen
- 26 JOAKIM SANDGREN**
Pour un(e) flûtiste à bec et neuf musiciens (2004-05) P: Malmö, Palladium. K Frödin, Ars Nova/H Eikaas

May

- 11 HENRIK HANSSON**
Transformation (2005)
P: Malmö, Malmö Academy of Music. Viveca Löfgren (fl)
- 13 JOAKIM SANDGREN**
Pour trois musiciens (2003-2004)
P: Strasbourg, Musée d'Art Moderne et Contemporain de Strasbourg. In Extremis
KJELL PERDER
Wild (2004)
PAULA af MALMBORG WARD
Tempele mentera (2004)
P: Göteborg, Atalante. L Willemark, K Frisen-dahl, N Brommare
- 16 PETER SCHUBACK**
Antiperistasis (2005)
P: Paris. B Coelho
- 21 STEFAN LINDGREN**
Sonat nr 6
P: Stockholm, Allhelgonakyrkan. S Lindgren
- 24 PETER SCHUBACK**
Jeux Dionisiques (2003)
P: Angoulême, France. (Fou de basson)

April

- 1 INGVAR KARKOFF**
Sommarmusik (2004)
P: Stockholm, Royal College of Music. Hässlö Saxophone Quartet
- 2 LARS TILLING**
Concertino för blockflöjt och stråkar (2003)
D Laurin & str ens/
L Tilling
Reflektioner (2004)
D Tilling, str ens/
L Tilling
Vandrar i solnedgången (2004)
Å Olsson, M Gustafsson, str ens/L Tilling
P: Stockholm, S:t Jacobs kyrka

Swedish Jazz Celebration, Malmö

March 31st-April 3rd

Read more below.

Frankfurt Music Fair

April 6th-9th

Welcome to the Swedish Music Information Centre at stand 3.1 A75!

ISCM World Music Days, Zagreb, Croatia

April 15th-24th

Three Swedish composers will be represented at the 23rd music biennale ISCM World Music Days in Zagreb. The three having compositions performed during the festival will be Csaba Deák, Cristian Marina and Victor Varela. Detailed programme can be read on www.iscm.nl/

Polar Music Prize

May 23rd

Prize ceremony at the Stockholm Concert Hall. Dietrich Fischer-Dieskau and Gilberto Gil will receive the prize from His Majesty King Carl XVI Gustaf of Sweden.

Swedish Music Day

May 28th

The day for this year's celebration of Swedish music will take place on May 28th. The celebration is open to all radio stations from abroad and shortly the selection of representative CDs will be ready for you to make your choice. We welcome all radio stations who wish take part in this celebration.

Tubin and his time, Tallinn and Tartu, Estonia

May 18th-June 19th

International Music Festival dedicated to Eduard Tubin's 100th anniversary. More info on www.concert.ee

The Kalv Festival

August 12th-14th

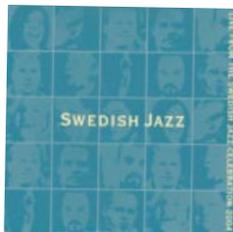
Last year a new festival or meeting point for contemporary classical music came into being in the remote village of Kalv, situated in the south-western part of Sweden. The experience of the first year's activities was such a positive one that the festival will happen again in 2005, from August 12th-14th. Set this time aside for thrilling musical experiences in one of the less-known parts of the Swedish countryside. www.kalvfestival.se

Phono Suecia nominated for Swedish Gramophone Prize

Two of Phono Suecia's recent releases have been nominated for the Swedish Gramophone Award 2004. In the Classical Ensemble category, "Encore" featuring the Stockholm Saxophone Quartet has been nominated, while "Viola con forza" featuring Henrik Frendin has been nominated in the Classical Solo category.

Swedish Jazz - Sampler

The music on this sampler comprises eleven live recordings drawn from the Swedish Jazz Celebration of 2004. The CD can be ordered, for professional use, directly from us. Artists featured on the CD are Peter Asplund Quartet, Fredrik Kronkvist Quartet, Fredrik Ljungkvist, Karin Hammar, Kullrusk, Joakim Milder, Nils Lindberg, Rigmor Gustafsson, Robert Nordmark, Bobo Stenson, Lennart Åberg and Fredrik Nordström.

**Swedish Jazz Celebration**

As mentioned previously the Swedish Jazz Celebration will take place in Malmö, from March 31st until April 3rd and so for the first time the festival will not take place in Stockholm. It has been the stated aim of the festival, since its inception, to move it between cities in Sweden every other year.

The forthcoming festival has Swedish jazz as its focus, but there will also be a number of invited international stars present; this year the British artist Django Bates will appear and he will perform with students from Malmö Academy of Music.

Each year the festival commissions a new work from a Swedish jazz composer; this year it will be from Torbjörn Zetterberg. A selection of artists due to appear are Mathias Landaeus, Sonic Mechatronik Arkestra, Anders Bergcrantz, Maggi Olin, Linda Pettersson, Tolvan BB, E.ST and Nils Landgren. More details on www.swedishjazzcelebration.com

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MUSIC AWARDS

The Atterberg Prize for 2004 has been awarded to **Lars-Gunnar Bodin**. The motivation for the award included the following: "Lars-Gunnar Bodin has forever been on the cutting edge as an innovator of sound technology and studio development. He is, and has always been a visionary and pioneering artist with works like "For Jon" and the multimedia colossus "Clouds"... In recent years, Lars-Gunnar Bodin has applied his total commitment to musical ethics to bring to the fore the debate on the nature of musical creativity in a variable landscape."



Photo: Moona

LARS-GUNNAR BODIN

At the same ceremony, which took place on December 13th at STIM (the Swedish Performing Rights Society), the STIM's Author's Award was given to musicologist and writer **Dan Lundberg**.

The Hilding Rosenberg Prize for 2005 has been awarded to **Anders Hillborg**. The quotation reads: "With a taste for the heavenly, the grotesque gesture, the winner of the 2005 Rosenberg Prize has flirted with and mesmerised audiences the world over without compromising the artistic content of the music or his technical acrobatics."



Photo: Lars Tomdahl

ANDERS HILLBORG

The Swedish Music Export

Swedish music industry export managed an increase of 3% in 2003 and currently is valued at €750 million.

This is one of the key conclusions regarding music export drawn in a recent report presented by Export Music Sweden (ExMS) and compiled by Dr Kim Fors (who has been responsible for these reports over the last five years).

The report underlines the continuing successful nature of the Swedish music business while pointing to the fact that the overall increase between 2002 and

2003 was only 3%, with the bulk of the growth coming within the Exports of goods category.

The Export of services was down dramatically and royalty and licensing income increased only marginally.

The study shows, however, that Sweden keeps its place as a major exporter of music and music-related goods and services and that the main reason for the slow growth lies in the general problems that the music industry at large is currently facing.



NEW RELEASE ON PHONO SUECIA

JOHAN JEVERUD

Music for bygone parlours

PSCD 152

JOHAN JEVERUD (b.1962) started to compose "modern" music which in the compositional context entails writing the sort of music that the "establishment" writes.

Today Jeverud connects to an older tradition with harmony, melody and rhythm as the characteristic features.



PIANO QUINTET Uppsala Chamber Soloists | Nils-Erik Sparf, Patrik Swedrup, violin, Susanne Magnusson, viola, Lars Frykholm, cello, Bengt-Åke Lundin, piano **TWO SONGS ABOUT**

THE FLIGHT OF TIME Text: Gunnar Mascoll Silfverstolpe | S:t Jacobs Chamber Choir, Gary Graden, conductor **PIANO TRIO** Uppsala Chamber Soloists | Nils-Erik Sparf, violin, Lars Frykholm, cello, Bengt-Åke Lundin, piano **FOUR SONGS BY NIGHT** Text: Gunnar Mascoll Silfversolpe | S:t Jacobs Chamber Choir, Gary Graden, conductor **STRING TRIO** Uppsala Chamber Soloists | Nils-Erik Sparf, violin, Susanne Magnusson, viola, Lars Frykholm, cello **THREE SONGS WITH TEXT BY BO BERGMAN** S:t Jacobs Chamber Choir, Gary Graden, conductor **MUSIC FOR BYGONE PARLOURS** Bengt-Åke Lundin, piano

www.phonosuecia.com

New CDs from Sweden

Take a look at www.swedishmusicshop.com and click on *Latest releases*. In the Swedish Music Shop can be found CDs produced by independent labels from Sweden as distributed by CDA – recordings which can be difficult to track down in record stores outside Sweden.

Other web sites with CDs from Sweden:

www.moserobie.com · www.bis.se · www.prophonorecords.se
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Cover: Göran Lind

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choral singing and even the history of nursery rhymes.

To get a catalogue please mail: info@musicasveciae.se or order from Musica Sveciae, Blasieholmsgatorg 8, SE-111 48 Stockholm, Sweden.

NEWS FROM EDITION SUECIA

Åke Erikson REGNSKOG for piano (6'45")

SUE 539

"Regnskog (Rain Forest) evokes echoes of the natural world – transformed into the sound universe of the grand piano. The purpose of the music is, however, not to recreate different sounds but to depict all that's elusive in nature." Åke Erikson

Recorded on Phono Suecia by Mats Persson for release in spring this year.



www.editionsuecia.com



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